



Fragile Palm Leaves

MS No 6176

Room 2B

parajikan ganthi nissya

Fragile Palm Leaves

MS No 6176

Room 2B

pārājikan ganthi nissya

အဋ္ဌသာလိခိ
အဋ္ဌကထာပါဠိ

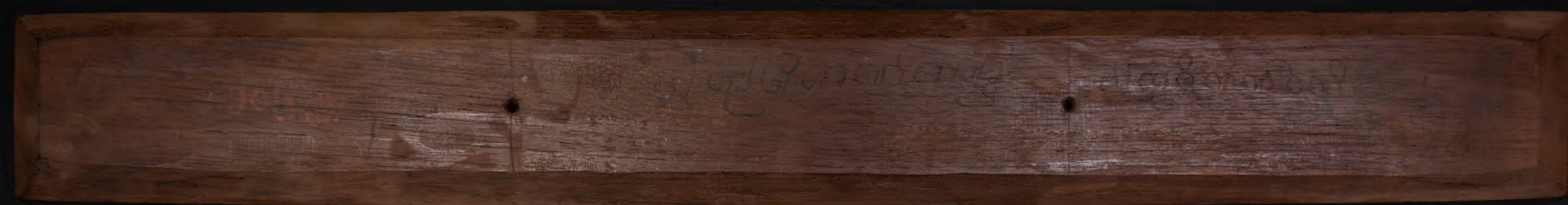
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Fragile Palm Leaves

MS No 6176

Room 2B

pārājkan ganṭhi nissya





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၆၇. သို့ကလံကဏ္ဍ

[illegible]



1872

Handwritten text in Devanagari script, likely a title or heading.

Handwritten text in Devanagari script, likely a title or heading.

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Handwritten text in Devanagari script, likely a title or heading.

ENDING

1. 2010年10月10日

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two small dark spots near the center.

ဟောသလိုနှင့်

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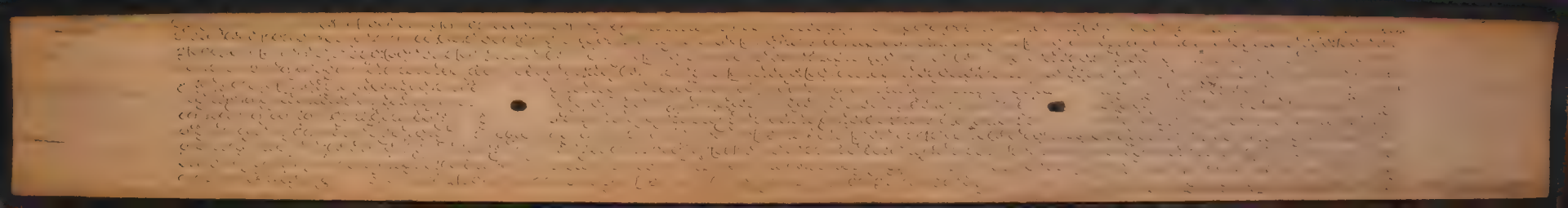
د اکتوبر

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د اکتوبر

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2000

(1) உருகல்
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— **meccano**

1997

مجلسه ۱۲۸

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the document.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.

1880. 90

Handwritten text in the center of the page, possibly a title or a list of items.

Handwritten text in the middle of the page, possibly a date or a section header.

Handwritten text at the bottom of the page, possibly a signature or a note.

1888

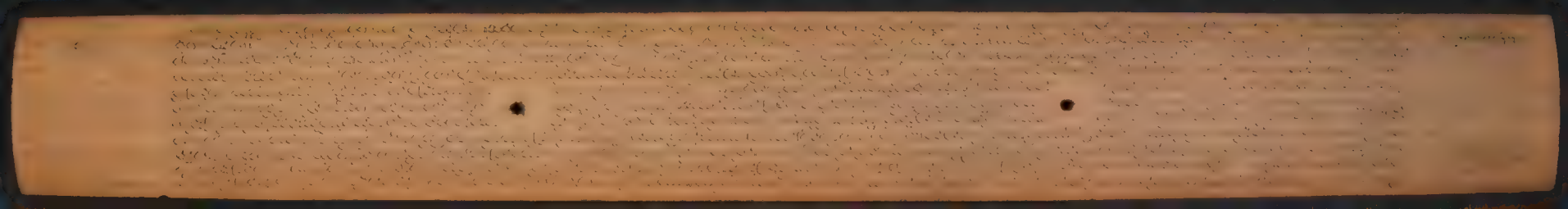
1888

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The script is highly stylized and difficult to decipher without a key. There are two dark circular marks on the paper, possibly holes or ink smudges.

(20)

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The script is highly stylized and difficult to decipher. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

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ဝိဝ. ဂိုဏ်းဟုပြော။

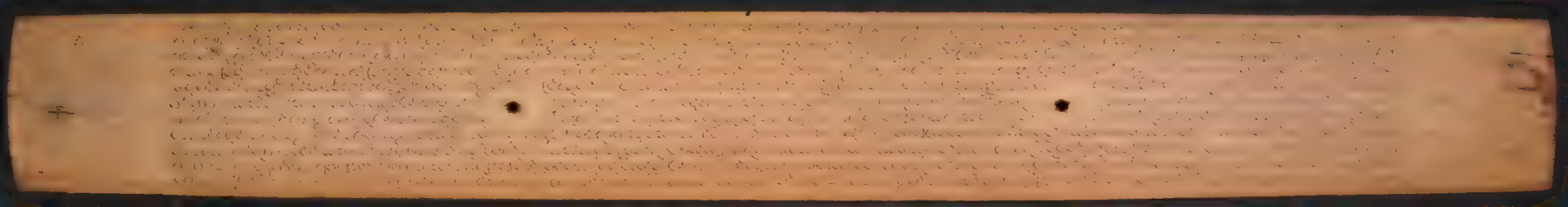
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Handwritten text in the top right corner, possibly a date or page number.

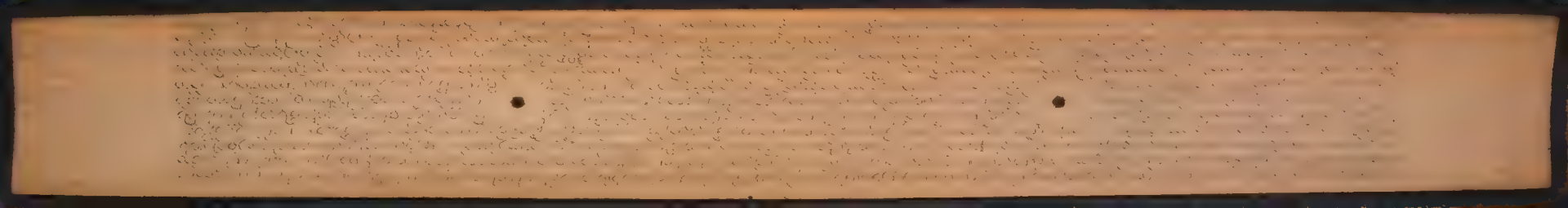
Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list. There are two distinct dark spots (possibly ink blots or holes) on the page.

Wiederholungsfrage: Wie wird die Funktion $f(x) = x^2 + 2x + 1$ in der Form $f(x) = (x + 1)^2$ dargestellt?



1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.



3

21/02/2020

21/02/2020

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and fills most of the page area.

சிவசுந்தரி

(v)

၂။ ပုဂ္ဂိုလ်တို့သည် ပုဂ္ဂိုလ်တို့၏ အကျိုးအမြတ်ကို အမြဲတမ်း ထိန်းသိမ်းစောင့်ရှောက်ရန် အားထုတ်ကြရမည်။

(C) 1980 by The McGraw-Hill Companies

[illegible]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

(Faint bleed-through from the reverse side)

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်နေ့၊ ကျောက်တန်းမြို့နယ်၊ ကျောက်တန်းမြို့၊ ကျောက်တန်းမြို့နယ်၊ ကျောက်တန်းမြို့

[illegible]

၂။ သမ္မတမြန်မာနိုင်ငံတော်
သီရိဓမ္မာဓိပတိ

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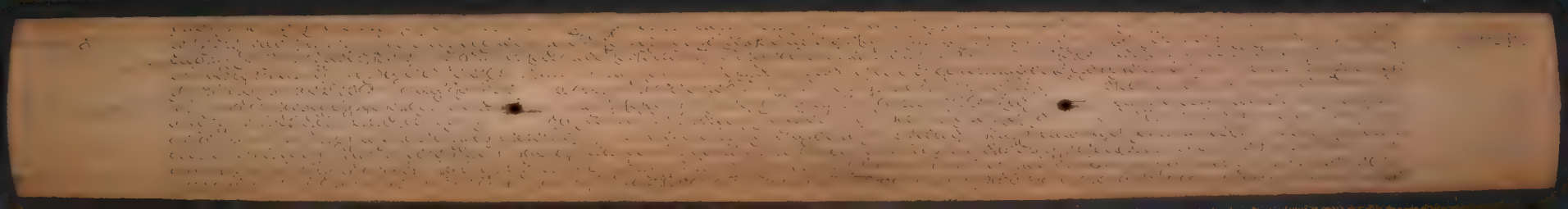
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Handwritten text in a script, likely Telugu, covering the entire page. The text is written in a cursive style and is densely packed. There are two small circular marks or holes visible on the page, one near the center and one towards the right side.

(7)

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible holes. The script is highly stylized and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Cyrillic, interspersed with Latin letters. The handwriting is dense and somewhat slanted. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

အရှေ့သင်ခြင်းကြိယာအတိုပုဒ်ဖြစ်သည်။

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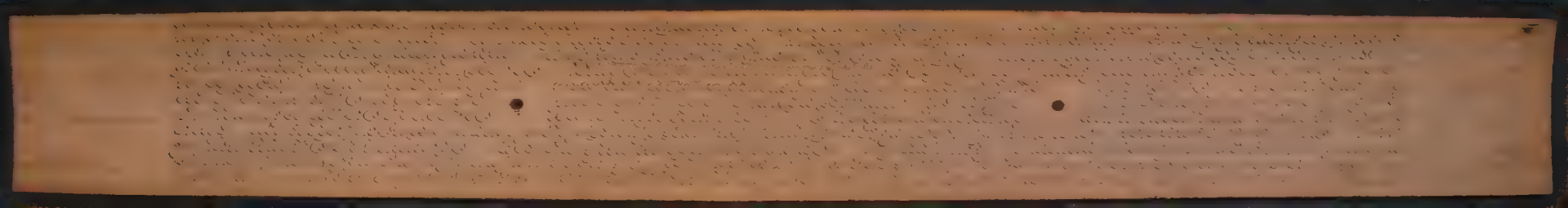
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 ပစ္စည်းတို့ (သို့မဟုတ်) တစ်ဆင့်
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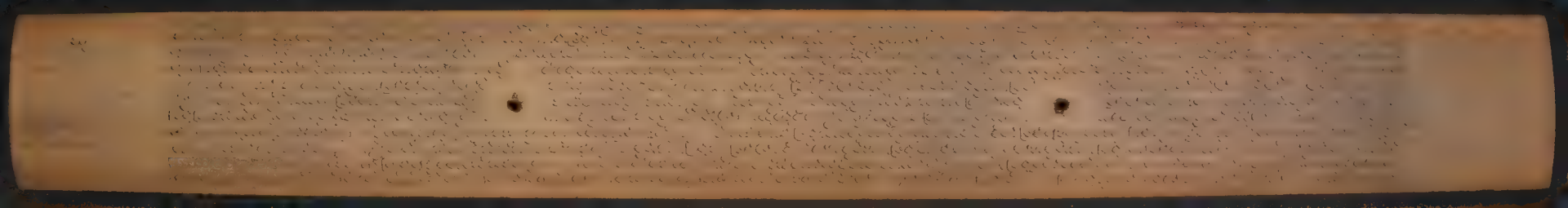
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Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the paper, one near the center and one towards the right. The paper has a yellowish-brown tint and some minor staining.

20

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the right side of the page.

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Copyright © 2004 by John Wiley & Sons, Inc.

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6. The following are the names of the persons who have been appointed to the various committees of the Board of Directors:

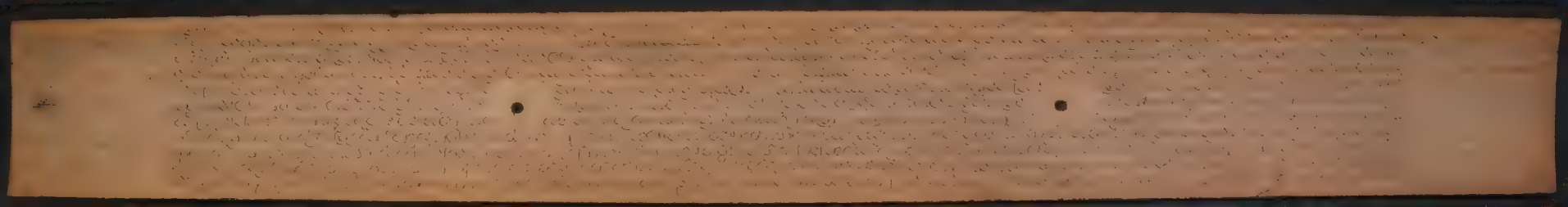
Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two small dark spots on the page, one near the center and one towards the right side.

1895

20090907

ಇದುವರೆಗೆ ಎಷ್ಟು ಪ್ರಕಟವಾಯಿತು
ಕುಳಿತುಕೊಂಡು ಕುಳಿತುಕೊಂಡು

(၄) ပုဒ်ပရိဂ္ဂသီဟံ ဟံသာ။ ထမင်းခက် ၈၀



REVISED (1976)

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. The paper shows signs of wear, including two small holes and a horizontal line near the left edge.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. The paper shows signs of wear, including two small holes and a horizontal line near the left edge.

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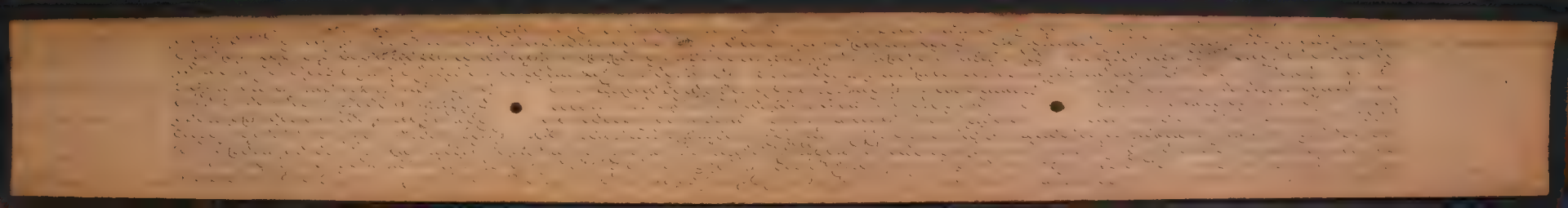
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Handwritten text in a cursive script, likely a personal letter or document.

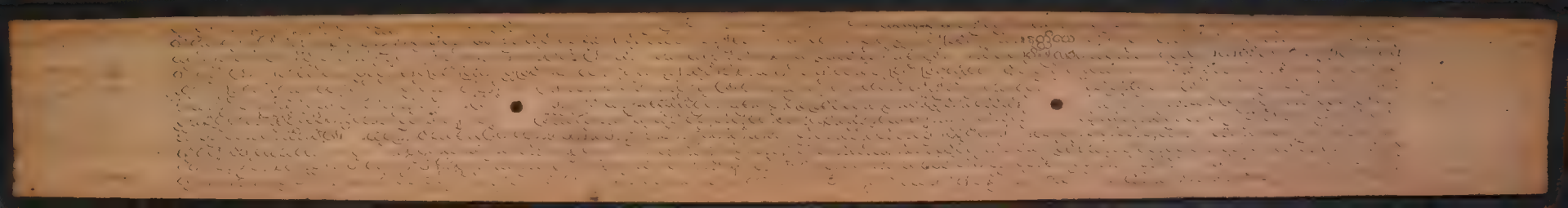
Handwritten text, possibly a date or a specific reference.

Handwritten text, possibly a date or a specific reference.

Handwritten text, possibly a date or a specific reference.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct dark spots or holes on the right side of the page, suggesting it was once part of a bound volume or had been damaged by insects.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration along the edges.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး
မှ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံးသို့
စာတမ်း

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark circular marks (possibly holes or stains) and a small vertical mark on the left edge.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the center of the strip, possibly a title or a specific entry.

Handwritten text in the bottom left corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing. It emphasizes that this practice is essential for ensuring transparency and accountability in financial management.

2. The second section focuses on the role of technology in streamlining financial processes. It highlights how digital tools can reduce manual errors, improve efficiency, and provide real-time insights into the organization's financial health.

3. The third part addresses the challenges faced by small businesses in managing their finances effectively. It suggests strategies such as budgeting, cost-cutting measures, and seeking professional advice to overcome these obstacles.

4. Finally, the document concludes by stressing the need for continuous learning and adaptation in the ever-changing business environment. It encourages organizations to stay updated on the latest trends and technologies to remain competitive.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

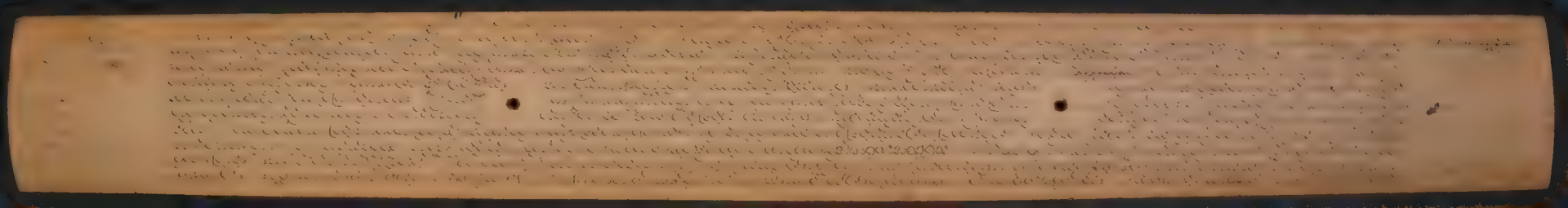
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the top of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the top of the page.

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः



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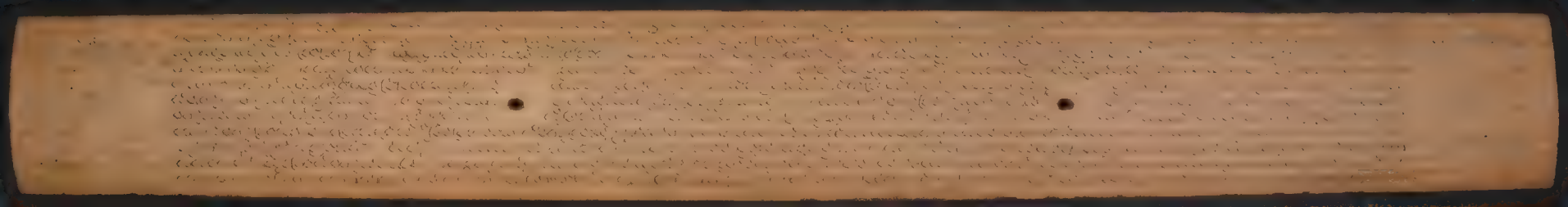
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.



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Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text at the top left of the page.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is densely packed and spans most of the page width.

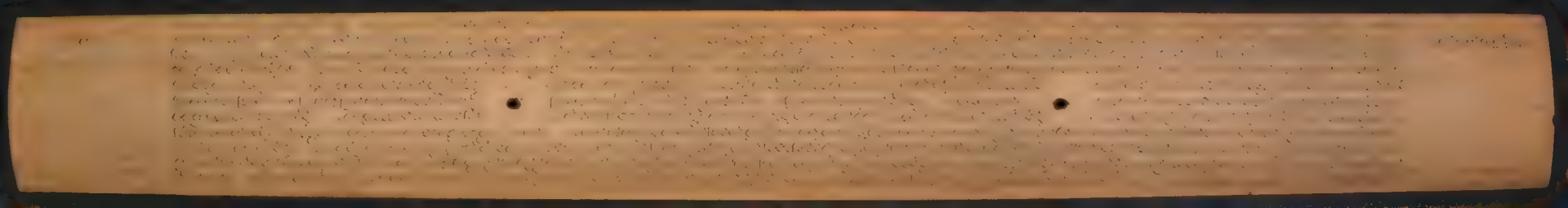
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1872

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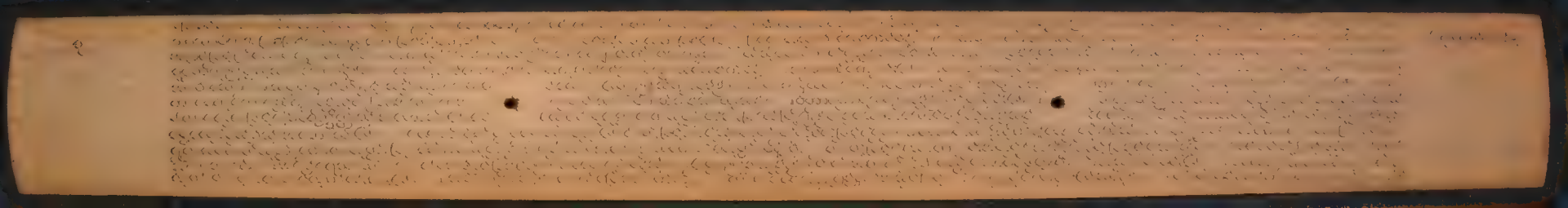
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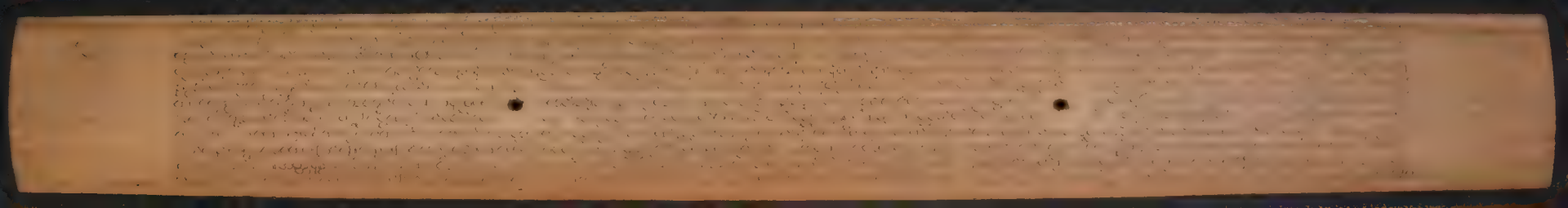
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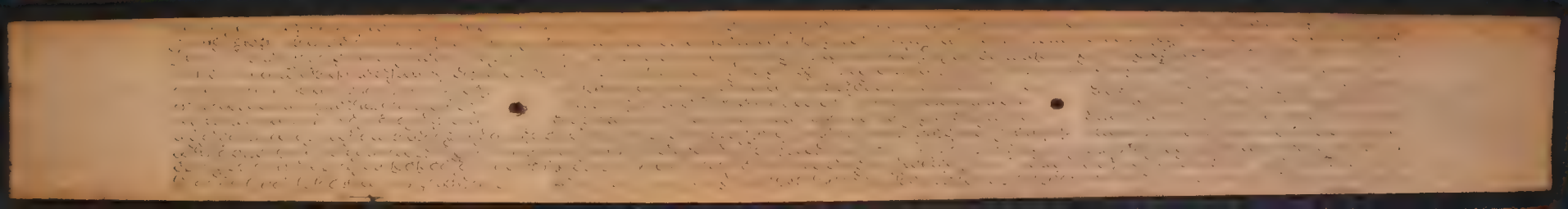
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading of the ink.



ကောသလီယာ ပြုပြင်သော

သောသလီယာ





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific content is difficult to decipher due to the cursive nature of the script.

1872

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The overall appearance is that of a historical record or a personal letter from a past era.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 10 horizontal lines across the page. It contains various words and phrases, some of which are underlined or written in a slightly different style, possibly indicating emphasis or specific terminology. The script is dense and fluid, characteristic of historical manuscript writing.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark, circular ink blotches or holes visible along the left and right margins of the text block, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and the structured nature of the writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

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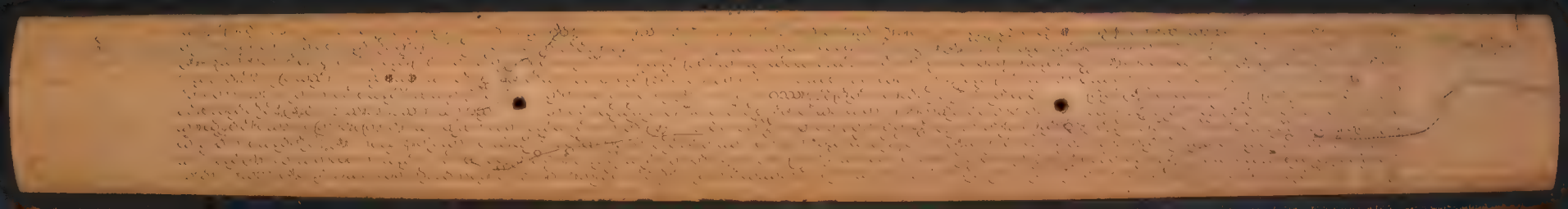
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CV³

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. There are two large, ornate initial letters, 'M' and 'S', marking the beginning of new sections. The text is written in a dark ink on a light-colored, aged paper. The script is highly stylized and cursive, with many loops and flourishes. The text is arranged in a single line across the page, with some variations in line height and spacing. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The script appears to be a form of early modern European cursive.



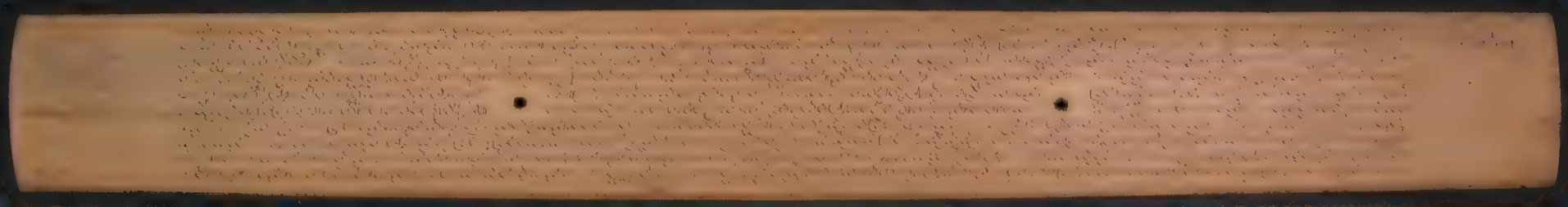
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

॥ श्रीगणेशाय नमः ॥

၁။ ဤသောစာအုပ်သည် မြန်မာ့ဘုရားရှင်၏ နိဗ္ဗာန်တော်ကို ရေးသားခဲ့သူဖြစ်ပြီး အောက်ပါအတိုင်း ဖွဲ့ဆိုထားသည်။
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1894

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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, slightly discolored paper. The script is a traditional Burmese style, likely from a historical document or manuscript. The characters are closely packed, and the overall appearance is that of a continuous flow of text. There are some small dark spots and signs of wear on the paper, particularly in the center and towards the right edge.

44

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that might be initials or specific words. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that might be initials or specific words. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that might be initials or specific words. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

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အလှူသောအခါကံ



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

10

Figure 6

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

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Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a section of a book.

9

CVI

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, yellowish paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Sept 4 1830

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

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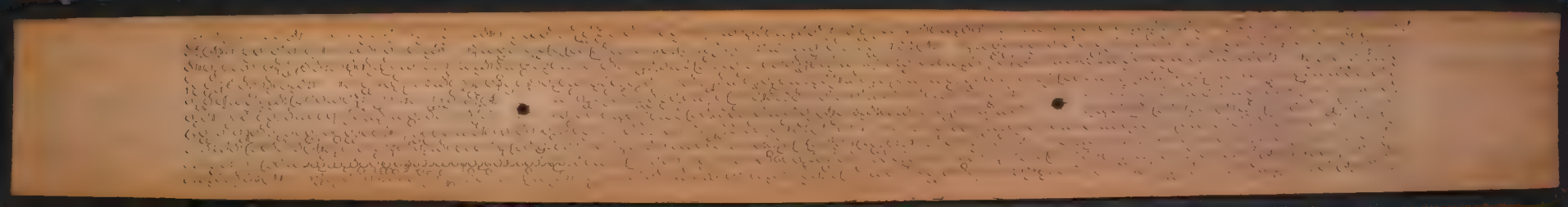
ထိုသို့ပြုလုပ်သောအခါ

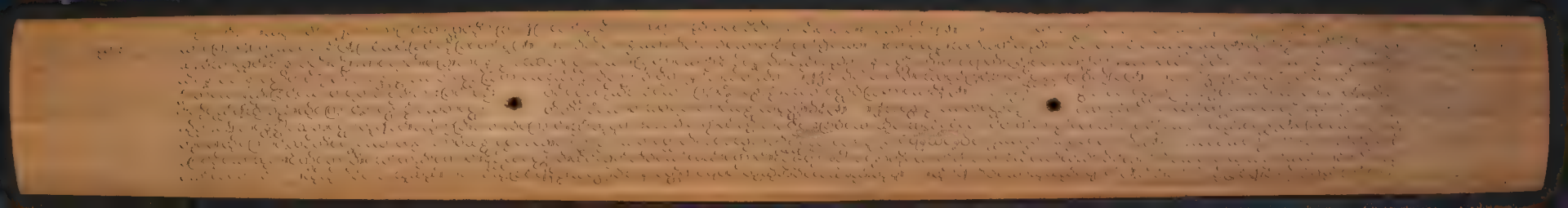
Handwritten Burmese script in a cursive style, covering the entire page. The text is organized into several lines, with some characters appearing to be part of a larger, possibly decorative, initial or heading on the left side. The script is dense and fills most of the page area.

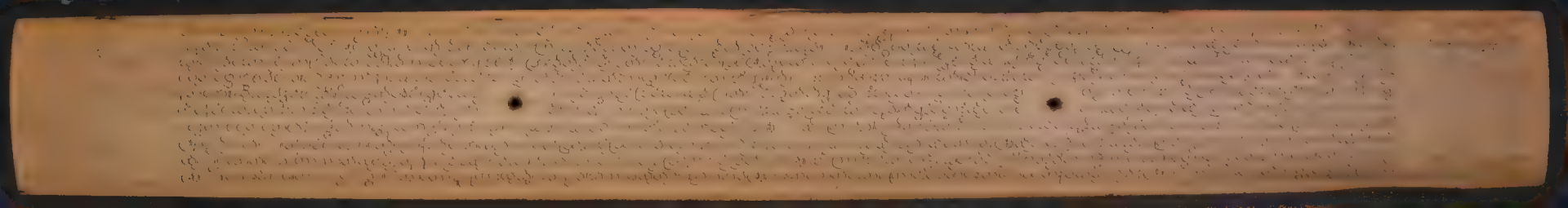
215

O. O. O.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a language that could be German or Dutch based on the script style.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

ကလေးတို့ကလွန်ဘက်ဝန်းဟုံဆီရောက်နေ

၁၇၆. ကျေးဇူးတူသော လူငယ်တို့သည် (၁၈၆)

(1) $\mathcal{C} = \mathcal{C}_1 \cup \mathcal{C}_2$ and $\mathcal{C}_1 \cap \mathcal{C}_2 = \emptyset$. Then $\mathcal{C}_1$ and $\mathcal{C}_2$ are disjoint and their union is $\mathcal{C}$.

Phyllanthus

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

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(The following text is faint and mostly illegible due to bleed-through from the reverse side of the page.)

1 (1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581,

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$

1. *Chrysomelidae* (10 species)
 2. *Curculionidae* (10 species)
 3. *Chrysomelidae* (10 species)
 4. *Curculionidae* (10 species)
 5. *Chrysomelidae* (10 species)
 6. *Curculionidae* (10 species)
 7. *Chrysomelidae* (10 species)
 8. *Curculionidae* (10 species)
 9. *Chrysomelidae* (10 species)
 10. *Curculionidae* (10 species)

21. *Phlox pilularis* Nutt. *Phlox pilularis* Nutt.

[illegible]

... ..

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) are bounded and tend to zero as $t \rightarrow \infty$ if the matrix A is stable. The second part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$ if the matrix A is not stable. It is shown that the solutions of the system (1) are unbounded and tend to infinity as $t \rightarrow \infty$ if the matrix A is not stable.

Journal of Management Education 30(6)

1900

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1. $\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

— 182 —

1. *Chrysomelidae* (Coleoptera)

... ..

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Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* and *Agaricus bisporus* spores on the growth of *Agaricus bisporus*.

1890

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[illegible][illegible]

1. *Journal of the American Medical Association*, 1997; 277: 1001-1005.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or holes visible on the paper, one near the center and another towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

(എന്നിങ്ങനെയൊരു കാര്യം)

Journal of Management Education

1890

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THE UNIVERSITY OF CHICAGO

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1. Un-^{der}er-^{hö}h-

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp towards the end.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the center of the page, one on the left and one on the right, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear, including two prominent dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the style of the cursive and the use of some specific characters like 'v' and 'u'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are three distinct circular holes or indentations along the horizontal center of the page, possibly from a binding or punch holes. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are three distinct circular holes or indentations along the horizontal center of the page, possibly from a binding or punch holes. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The document is a single leaf, with the text filling most of the page area.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or list. There are several large, bold characters interspersed throughout the script, possibly indicating section breaks or specific headings. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the center and towards the right side. The text appears to be organized into several lines, with some words or phrases possibly written in a larger or bolder script than others, suggesting a formal or official nature. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the script style and the use of certain characters like 'Allah' and 'Muhammad'. The document is a single leaf, with the text filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage to the original document. The paper is aged and yellowed, with some visible texture and slight discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'O' and 'A' which are common in such languages. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly ink blots or holes) near the center of the page. The handwriting is dense and flowing, with many small, connected letters. The text is arranged in several lines, filling most of the page area.

Handwritten Burmese script on a palm leaf manuscript. The text is written in a cursive style across approximately 12 lines. The leaf shows signs of age, including two prominent circular holes and some staining. The script is dense and fills most of the leaf's surface.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the page, one near the center and one towards the right side. The script is dense and flowing, typical of traditional Burmese calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right. The text is written in a dark ink, and the paper has a yellowish-brown tint. The handwriting is a cursive script, possibly from the 17th or 18th century. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or French, interspersed with the main body of text. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some small dark spots or holes visible on the paper.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger, bolder script. The paper is aged and shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific phrasing.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which often represent 'u' and 'v' in historical contexts. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and a small horizontal mark on the left side of the page.

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1900

တပည့်ကျောင်းများနှင့်အညီ

ဘာပရေစံသဂဒ္ဓန္တ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the style and the use of capital letters like 'C' and 'D'.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark circular marks on the leaf, one near the left edge and one near the right edge, which appear to be holes or indentations. The text is written in a dark ink or pigment on a light brown, textured surface.

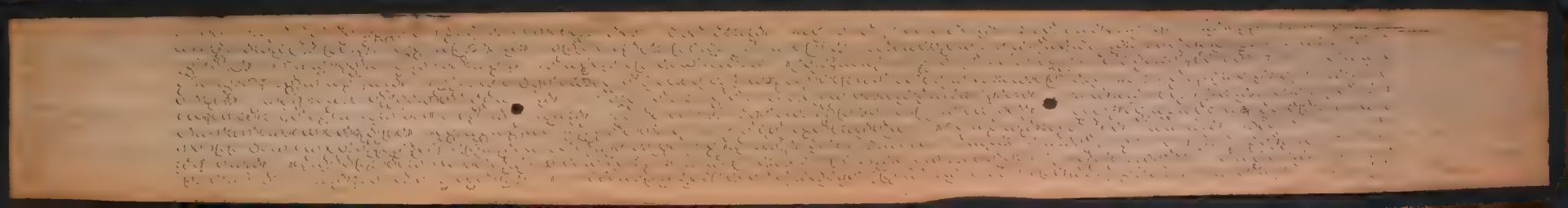
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ရွှေယဉ်ကုန်းရွာ၊ ရွှေဘိုမြို့နယ်

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Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper. The script is highly stylized and compact, typical of traditional Burmese manuscript writing. The lines are closely spaced and run horizontally across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.



Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The paper is aged and yellowed.

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သောကဗျာသမ္ပပါဒ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous paragraph, possibly a letter, given the cursive style and the presence of punctuation marks like commas and periods. The overall appearance is that of a historical or antique document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two small dark spots or holes visible on the paper, one near the center and one towards the right side.

Series

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Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper and is mostly illegible due to fading and the cursive style. There are two small, dark circular marks or holes visible on the page.

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ဝေသာကုမ္ပဏီ

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၂၆ ခုတွင် ၁၀ ခု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear, including two prominent dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

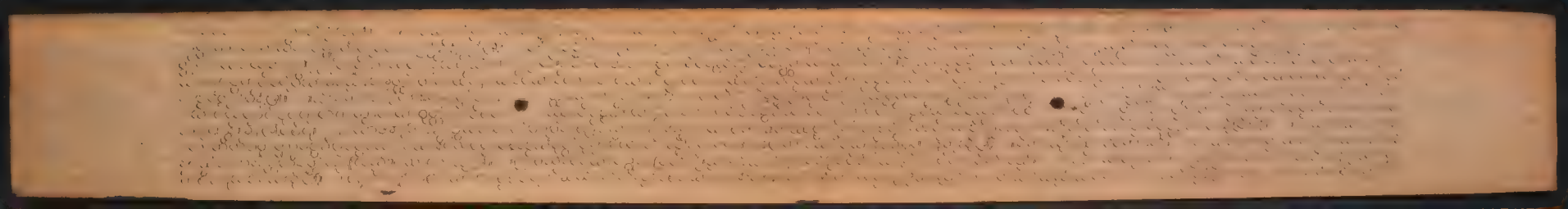
Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, with many small, connected characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the page.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

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[illegible]

90. 90

စေခြင်းရခြင်း၌ကားဘာရှိသနည်းဟု။ ပရိဝါကဓာသိက္ခာပုဒ်၌ကဏ္ဍိဒ္ဓာနုကြီး၏။ ပစ္စုပ္ပန်တ
တိလေ။ တိသ္မဂဏ္ဍိဒ္ဓာနုကြီး၏။ ရောဂိသောမနသိကာရသတိသန္တတိဒ္ဓာနုကြီး၏။ ခြေ
စာသစောဉ်ပုဏ္ဏိလိတိဟားပရိပစ္စိပရိဝေခဉာဏ်၏။ အကြောင်းရင်းဖြစ်ပေရိယတ္တိကောသ
လ္လဉာဏ်ဖြစ်ပေသည့်ကိုအကြောင်းပြုရာဉာဏ်လက်ရာဘိသန္တဝဓ္ဓမ္မဓမ္မဉာဏ်သန္တရာဇာ
ရုရုဉာဏ်မသန္တိသောသတိသရာတော်သည်စီရင်ပြုစုဘတ်သောပါရာဇိကံဂဏ္ဍိကွမ်းကြီး၏။
ပုဒ်။ တာနုဒ်ဗြည့်စုံပါလိ၏။ သန္တရာဇိဗျူဟဒ်ဗြာသိဗ္ဗိမလေးရက်ရုံနေနေချွန်
တီးကျော်ဘဉ်မိတွင်ပါရာဇိကံဂဏ္ဍိကိုရေးကူး၍ဖြစ်ပြုစုံ၏။ သက်ယပြုစိုက်
စန့်မိုဟ်ခါင်ကွင်းရှာနေ။ မောင်တယ့်သွီးမောင်နှံတို့။ နိဗ္ဗာန်ဆိုတူ။ ရောက်ရာနိဗ္ဗာန်သို့
သုံမီးဉ်နုတ်လှ။ ကြည်ဖြူသာသနာခင်ခါင်စသော။ နိဗ္ဗာန်ပစ္စယောဟောတူ။

ရတနာတော်

